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CREATIVE WORKS

INTERNATIONAL CREDITS - The World Wide Lab (WWL)

*The WWL is an international collective of directors that **experiments with models of co-directing** to explore possibilities for cross-cultural exchange.*

<u>Production</u>	<u>Role</u>	<u>Playwright</u>	<u>Theatre/Company</u>
Between Two Breaths	Co-Director	Ensemble Created	Superior Theatre - Thunder Bay, ON

Who gets to call a place home? In this community-generated piece, neighbors explore inclusion and exclusion by birthing a shared creation myth for their town.

In Transit	Co-Director	Ensemble Created	435 Art Zone - New Taipei City, Taiwan
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In this site-specific piece that travels across a demilitarized complex, an ensemble attempts to find a personal story to begin to explain a national trauma (in Mandarin).

The Ecclesiazusae	Co-Director	Aristophanes	Apollon Theater - Syros, Greece
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During a rehearsal for Aristophanes' Ecclesiazusae, the all-male cast must turn to a lowly female production assistant to instruct them on how to be a voiceless female, and she, in turn, demonstrates what true power sounds like (in Greek).

Young Lear (an adaptation)	Co-Director	Shakespeare	Teatro Due - Rome, Italy
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In this exploration of intergenerational tension, five adult children wait in a hospital waiting room for news on their dying father and attempt to use the text of KING LEAR to express their anger and their grief (in Italian).

INTERNATIONAL CREDITS - Other

The Worth of Women	Actor	Moderata Fonte	The Byre Theatre - Scotland
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The Worth of Women brings together a group of candid, witty women whose conversations about art, ambition, and inequality challenge the past and resonate powerfully in the present.

Looking Up	Director	Carla Cantrell	Edinburgh Festival Fringe - Scotland
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Using trapeze to expose the attraction and vulnerability, this intimate two-hander aimed to turn the cliché of "running away to join the circus" on its head. Can stability on the ground be as fulfilling as "flying through the air?"

As It Is In Heaven	Asst. Dir	Arlene Hutton	Edinburgh Festival Fringe - Scotland
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This period drama is about the Era of Manifestation in the Shaker movement. Serving as the assistant director on the world premiere and NY premiere, this piece was nominated for best ensemble at the Edinburgh Fringe.

ORIGINAL WORK - warner | shaw

SPACE ROCK DOORSTOP	Dir. / Script Architect	Ensemble Created	LADY FEST @ The Tank - NYC
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Sylacauga, AL: On November 30th, 1954, Ann Hodges became the only person to ever be struck by a meteorite and live to tell the tale. The virtually unknown story of what happened to Ann and her meteorite is explored in this local, global and celestial tragedy of improbable cataclysms and their sudden insignificance.

TREE ARMY: the CCC Project	Dir. /Script Architect	Ensemble Created	Figment Festival & Irondale Center - NYC, DeSoto & Cheaha State Parks - AL
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Combining historical CCC documents, articles, personal letters, and journals from the members of what was known as "Roosevelt's Tree Army," TREE ARMY: The CCC Project is a new play that explores the process of rebuilding a country. TREE ARMY has received support from The William Froelich Foundation and The Alabama State Council For the Arts and was profiled by American Theatre Magazine.

SIX SEEDS: the Persephone Project	Dir. /Script Architect	Ensemble Created	Space on White & the Tank - NYC CATNIP Divadlo - Prague
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This modern retelling of the Persephone myth tests the hypothesis that Persephone's story is the story of every woman growing up. SIX SEEDS was invited to be part of the inaugural season of Theatre at the Tank.

DAUGHTER OF THE SUN: The Latvia Project	Dir. /Script Architect	Ensemble Created	Access Theatre & Dixon Place - NYC Rose Firebay Theatre - Bloomington, IN
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Exploring personal mythology and national identity, this piece about the history of Latvia is told through an American woman's obsession with Saule, the Latvian Sun goddess. DAUGHTER OF THE SUN was developed through the Dorit and Gerald Paul Artist-in-Residence at Indiana University and the curated series at Dixon Place.

ORIGINAL WORK - Solo Performance

Nurse!	Director	Lisa Hayes	The José Quintero Theatre & other venues
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Developed from interviews with nurses and other key players in a strike by New York State Nurses Association nurses, the play chronicles the evolution of a strike by revealing the thoughts and struggles of nurses, family members, negotiators, and management.

An Inconvenient Poop	Director/Co-Creator	Shawn Shafner	New York International Fringe Festival Flying Solo Festival & other venues
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As the uptight Dr. Oscar von Shtein begins his thrilling FRED Talk on the Classics, he is interrupted by the mysterious Puru, who unearths the origins of our dis-ease, from communal Roman toilets to the Queen who banished the bowel movement, and exposes how current sanitary practices threaten our health, environment, and 40% of the world still living without safe toilets. The piece received an NYC Fringe Prize for solo performance.

And She Bakes!	Director	Daliya Karnofsky	San Francisco Fringe Festival New York International Fringe Festival
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Originally a YouTube series, starring The Bakeress, a tenacious optimist about treats of all kinds, the piece evolved into a deeply personal and deeply tasty look into how one woman turns domesticity and the struggle for independence on its head in the perfect merging of comfort and joy. The piece was a critic's pick in TONY.

Eyes, Stones	Director/Co-Adaptor	Elana Bell	The Green Building Westfield State University
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An adaptation of Bell's Walt Whitman award-winning book of poetry, this piece uses spoken word, dance, and a live soundscape to consider the difficult question of the Israeli-Palestinian conflict. Her transformative poems and performance invoke characters inexorably linked to the land of Israel and Palestine and examine the complexity of their relationships to the land, as Biblical homeland, Zionist dream, modern state, and occupied territory.

NEW YORK PRODUCTION CREDITS (selected)

<i>Esther Made Me Do It</i>	Director	Nell Adkins and Elizabeth Sacktor	The Actors' Temple Theatre
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Esther Made Me Do It tells the story of Naomi and Ruth, two teenage best friends navigating the intersections of Jewish identity, Queer love, and friendship as they vie for roles in their local Purim shpiel.

<i>Bernard Malamud's The Jewbird</i>	Director	Ensemble Created	Untitled Theater co #61
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The tension between the old world and the new world collides in this modern fable, an adaptation of Bernard Malamud's short story. Created with the Northwoods Theatre Company, after its first NY run, the production was invited to be part of Untitled Theater co #61's Festival of Jewish Theatre and Ideas.

The Skriker	Director	Caryl Churchill	HERE Arts Center
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The ancient natural world takes revenge in this ensemble-driven production of Churchill's dark fairy tale of the damage we do to the earth, coming back to haunt us.

One-Minute Play Festival (*)	Director	Lauren Yee, and others	City Center Stage II
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The One-Minute Play Festival is a "temperature check" of a specific community at a specific place and time.

The B File	Director	Deborah Levy	78th Street Theatre Lab
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Through a combination of conscious repetition, false narration, and the multiverse theory in particle physics, this piece explores female desires, both known and unrecognized.

Pumpkins for Smallpox (*)	Director	Catherine Gillet	Vital Theatre
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This short play, written and produced in the aftermath of 9/11, tells the story of two young women trying to find their equilibrium again.

Circumcise Me	Associate Director (Sam Gold, Dir.)	Yisrael Campbell	Bleecker Street Theatre
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In this one-man show, adapted from the author's stand-up, Campbell attempts to discover if he will ever truly belong in and to his adopted tribe.

REGIONAL CREDITS - Northwoods Theatre Company

An ensemble group dedicated to creating physically-based new work that is relevant to the Jewish experience for an all-ages audience through an open rehearsal process. During its ten-year run, where Levy served as the producing artistic director, NTC adapted short stories and poetry, and devised and commissioned new work.

Do We How?	Director	Deanna Neil	NTC
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For this commissioned piece, exploring personal responsibility in the larger conversation of environmental impact, a family gets stuck while hiking in the desert.

Sharon Is My Name	Director	Daniel Kelley	NTC
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For this commissioned piece, adapted from Shakespeare's The Merchant of Venice, a precocious outcast tries desperately to make a case for the heroic actions of Shylock and, in the end, is forced to confront her confusion of justice vs. mercy. The play asks: Why do we return to the things that hurt us?

The Last Jew of Kabul	Director	Mark Goldsmith	NTC
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For this commissioned piece, exploring competition and stubbornness within a vanishing community, two men get the wrong idea about tradition and prioritize winning over surviving.

Higgs/Job	Director	Ensemble Created	NTC
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This devised piece uses the discovery of the Higgs Boson and the trials of the biblical Job to explore how we attempt to make order out of chaos.

The Underwater Palace	Director/Adaptor	Ensemble Created	NTC
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This highly physical adaptation of the Kabbalistic folktale is an allegorical take on the exquisite beauty of the quest for knowledge.

REGIONAL CREDITS - Other

Machinal	Director	Sophie Treadwell	West Rep Stage - Danbury, CT
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An ensemble-driven investigation of a woman caught in the cruel machinery of modern life, Machinal traces how she is slowly ground down until her powerlessness overtakes her.

Scribe, or The Sisters Milton, or Elegy for the Unwritten	Director	LM Feldman	NTC and Emerson Stage
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For this commissioned piece, artfully told through the eyes of three sisters over the seven years that their father spent writing Paradise Lost, Scibe imagines the poet Milton's relationship to his barely-literate daughters while he was blind and outcast.

Breakfast At Tiffany's	Director/Adaptor	George Axelrod	DWCAC - Tuscaloosa, AL
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This adaptation of the original screenplay explored the many sides of Holly Golightly and ultimately asked the questions: What does it mean to be Holly Golightly, and who gets to be Holly Golightly?

Is My Verse Alive?	Director	Steve Burch	DWCAC - Tuscaloosa, AL
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This play uses the letters and poems of Emily Dickinson and her ongoing correspondence with the writer and abolitionist Thomas Wentworth Higginson to tell the story of how Emily's poems ultimately found their way into the world.

Antony and Cleopatra	Director	Shakespeare	DWCAC - Tuscaloosa, AL
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What does the story of Egypt and Rome have to say in Western Alabama? Rebellion, competition, and pride.

Breakfast, Lunch, and Dinner	Assistant Director (Tracy Young, Dir.)	Luis Alfaro	Oregon Shakespeare Festival
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What does it mean to be so full that the earth can no longer contain you? A play about bodies, families, and everything that can both weigh us down and force us to fly.

Who's There?	Director	Sari Boren	Boston Playwrights' Theatre
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When a trick-or-treater dressed as Anne Frank talks about hiding from bad people as a normal part of her school day, the adult at the door must decide whether to play the role of protector or wonder if it's already too late.

ONLINE THEATRE CREDITS

Everybody	Director	Branden Jacobs Jenkins	Emerson Stage
This Golden Day	Co Creator	Timothy Huang and others	Emerson Stage
The Stakeout	Director	K. Alexa Mavromatis	Boston Playwrights' Theatre
Coronavirus Play Project	Director	Kate Hamill and others	One-Minute Play Festival

WORKSHOP CREDITS (selected)

Victor, Changed Man	Director	Shelly Oria	Emerson Stage
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In this adaptation of Oria's short story, a man in a city rapidly swallowed by impenetrable fog tries to convince his estranged lover, and himself, that he has changed, though he's not entirely sure anymore.

When Men Were Men	Director	Luca Garelo	In Scena! Italian Theater
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An elderly woman hires a private investigator to uncover information on a soldier who went missing during the Second World War, in this play, which won the 2021 Mario Fratti Award.

The Man in the Sukkah	Director	Deborah Yarchun	The Jewish Plays Project
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Southern Gothic and secular Judaism collide on a former plantation in rural South Carolina, where the woods have more ghosts than trees in this tale of intergenerational trauma, buried secrets, and questing for identity.

Good Lonely People	Director	Carol Carpenter	Maieutic Theatre Works
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On election night, the only white Democratic family in a conservative town holds a secret Obama party.

FILM CREDITS (selected)

Necropolis (working title)	Co-Creator/Actor	Co-writer Jay Stern	
Nuh-Uh (short film)	Writer/Director	Writer/Director	Iron Mule
Hot Girl on a Bike (music video)	Director	Avi Fox-Rosen	Avi Fox-Rosen and Friends

UNIVERSITY AND ACADEMIC THEATRE (selected)

Bonnets: How Ladies of Good Breeding are Induced to Murder	Director	Jen Silverman	Emerson Stage
The Secret in the Wings	Director	Mary Zimmerman	Emerson Stage
As You Like It	Stage Director	William Shakespeare Adaptation by Eddie DeHais	Emerson Stage
Marie Antoinette	Director	David Adjmi	Emerson Stage
Sense & Sensibility	Director	Kate Hamil (adaptation)	University of Alabama
Vinegar Tom	Director	Caryl Churchill	University of Alabama
Caucasian Chalk Circle	Director	Bertolt Brecht	University of Alabama
The Philadelphia Story	Director	Phillip Barry	University of Alabama
Fat Men in Skirts	Director	Nicky Silver	Sands School of Performing Arts
The Higgs Boson Project (*)	Director/Script Architect	Ensemble Created	Sands School of Performing Arts
Cloud 9	Director	Caryl Churchill	Sands School of Performing Arts

----- GRANTS & PRIZES -----

- TCG Global Connections Grant Recipients (WWL)
- The Alabama Humanities Foundation of the National Endowment for the Humanities - Grant Recipients
- Alabama State Council of the Arts - Grant Recipient
- The William Froelich Foundation - Grant Recipient
- Outstanding Faculty Recipient – The University of Alabama’s Department of Theatre and Dance
- Columbia University’s Kenneth Janes Prize in Theatre

----- RESIDENCIES & FELLOWSHIPS -----

- Come to the Table Creative Residency - SPACE on Ryder Farm
- Diversity Fellows Program 2020-2021 Cohort - Emerson College
- Resident Company (WWL) – Superior Theatre Festival, Thunder Bay, Canada
- Rebecca Benson Cultural Arts Fellow – Ramah, Wisconsin, Conover, WI
- Resident Company (WWL) – Tarragon Theatre, Toronto, Canada
- Resident Company (WWL) – 435 Art Zone - Taipei, Taiwan
- Resident Company (WWL) – Irondale Center – Brooklyn, NY
- Resident Company (WWL) – Apollon Theater, Syros, Greece
- Resident Company (WWL) – Robert Wilson’s Watermill Center
- Dorit and Gerald Paul Artist-in-Residence – Indiana University, Bloomington, IN
- Uptown/Downtown Exchange Artist – LMCC, Harlem Arts Alliance, and The Field
- Artist Summer Institute Artist - LMCC and Creative Capital
- Elsewhere Resident Artist – Elsewhere Collective, Greensboro, NC
- Spielberg Theatre Fellow - Steven Spielberg Righteous Person Foundation, NYC
- FAIR Assistantship – Oregon Shakespeare Festival, Ashland, OR

----- ACADEMIC CONFERENCE PRESENTATIONS -----

- Invited Participant - Theatre Communications Group National Conference
- Invited Participant – Pilot Berkshire Leadership Summit
- Panelist – Directors Lab North – International Collaboration
- Presenter – SETC – Realism is Not the Default; Approaching Nonrealism
- Presenter – SETC - Creating and Developing a Solo Show
- Presenter – SETC – Theatre Devising Boot camp
- Panelist – SETC – Trends in MFA Directing Programs
- Panelist - International Theatre Conference on Directing and Authorship in Western Drama
- Attendee - Leadership Exchange in Arts and Disability (LEAD) Conference

----- HONORS & AFFILIATIONS -----

- Associate Member – Stage Directors and Choreographers Society
- Member – Lincoln Center Theater Directors Lab
- Member - Directors Lab North (Toronto)
- Playwriting Judge – Princess Grace Fellowship
- Founding and Contributing Member - The World Wide Lab (WWLab)
- Member - Greater Boston Artistic Director Consortium

----- EDUCATION -----

MFA - Theatre and Social Impact, Sarah Lawrence College, *Bronxville, NY*

Focus: Directing and Social Outreach

Thesis: Caryl Churchill and the Staging of Feminine Desire

MA - Cognitive Science in Education, Teachers College, Columbia University, *New York, NY*

Focus of Research: STEAM Integration

Thesis: Using Theatre to increase motivation for STEM subjects in College populations

BA - Theatre and Political Philosophy, Barnard College, Columbia University, *New York, NY*

Major: Theatre (Directing Concentration) and Minor: Political Philosophy

Thesis: Theatre as a Tool of Non-Violent Protest

----- ADDITIONAL TRAINING -----

Frantic Assembly International Summer Training

- Five-day intensive with Frantic Assembly to learn the Frantic Method of movement-based, hyper-kinetic and apply it in their own work, in and out of the classroom or studio.

Shakespeare and Trauma with Stephan Wolfert of DE-CRUIT®

- A program to reintegrate military Veterans using classical actor training.

The Alan Alda Learning Center for Communicating Science

- A multidisciplinary approach to science communication using theatre and improvisation with STEM Ph.D. candidates.

Community- Word Project: Teaching Artist Training and Internship Program (TATIP)

- A comprehensive training and internship program designed to prepare practicing artists to bring their craft to the classroom.

Anti-Racist Theatre: A Foundational Course with Nicole Brewer

- A two-part, six-hour course taught by Nicole Brewer, creator of Conscientious Theatre Training and originator of the Anti-Racist Theatre (A.R.T.) movement, blended anti-racist theory, social justice, collectivism, healing justice, and theatre exercises for an embodied understanding of racism and our agency to become anti-racist.

Cultural Equity Learning Community (CELC)

- Completed all units of a 12-session, asynchronous anti-racism course with wrap-around supports, open to arts and culture leaders committed to building intersectional racial equity.

Mental Health First Aid Certified through The National Council For Behavioral Health

- Completed an eight-hour training course on providing initial help to people experiencing problems such as depression, anxiety disorders, psychosis, and substance use disorders.

----- PUBLISHED CHAPTERS -----

- Levy, A. (2019). The Pedagogy of Co-Directing. *Playwrights Canada Press*.
- Goldstein, T.R. & Levy, A. (2017). The Constricted Muse: Acting and Creativity. *Cambridge Handbook of Creativity Across Domains*, J. Kaufman, V. Glaveanu & J. Baer, Eds. Cambridge, UK: Cambridge University Press.

----- PEER REVIEWED PUBLICATIONS -----

- Levy, A. (2019). "Approaching Analogue Topics with Digital Support: Using Skype to Teach the Staged Reading." *Incite/Insight*. American Alliance for Theatre and Education.
- Levy A (2017). Review of "The Art of Rehearsal: Conversations with Contemporary Theatre-Makers" SDC Journal. Stage Directors and Choreographers Society.

----- NON ACADEMIC PUBLICATIONS -----

- Levy, A. (2024). "A Kind Place For Scapegoats." The Wisdom Daily. <https://thewisdomdaily.com/a-kind-place-for-scapegoats/>
- Levy, A. (2022). "Step One, Collaborate: Emerson Stage Plans a Season." HowlRound Theatre Commons. <https://howlround.com/step-one-collaborate-emerson-stage-plans-season>
- Levy, A (2015) "What I Packed." SDC Journal. Stage Directors and Choreographers Society.
- Levy, A (2015). "Peer-to-Peer Learning and Student Leadership." Urban Arts Partnership.
- Levy, A (2014). "Kinesthetic Skills and Emotional Resilience: Some Observations from the Classroom." Urban Arts Partnership.